

Д.ШОСТАКОВИЧ

СОНАТА

ДЛЯ АЛЬТА И ФОРТЕПИАНО

ПАРТИЯ АЛЬТА

СОНАТА

Соч. 147 (1975)

I

Редакция партии альта Ф. ДРУЖИНИНА

Moderato $\text{♩} = 104$
pizz.
p

5

9

13

17

23

29

33

37

41

1 arco

2

3

cresc.

f

dim.

p

pizz.

4 arco
V 1
46 p

Musical staff 46-50: Bass clef, 3/4 time signature. Measure 46 starts with a piano (p) dynamic. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps and naturals). Fingerings 1, 2, and 3 are indicated. A 'V' (vibrato) symbol is placed above the first measure. A circled number '4' is at the beginning. A circled number '3' is above the eighth measure.

51

Musical staff 51-56: Bass clef, 3/4 time signature. Measure 51 continues the melodic line. A circled number '5' is above the eighth measure. A 'V' symbol is above the eleventh measure. Fingerings 1, 2, and 3 are indicated.

57

Musical staff 57-64: Bass clef, 3/4 time signature. Measure 57 continues the melodic line. A circled number '6' is above the eighth measure. A circled number '3' is above the eleventh measure. Fingerings 4, 0, and 3 are indicated.

65 Piano

Musical staff 65-68: Bass clef, 3/4 time signature. Measure 65 starts with a piano (p) dynamic. The staff contains a series of eighth and sixteenth notes. A circled number '7' is above the eighth measure. A 'pizz.' (pizzicato) marking is above the eleventh measure.

69

Musical staff 69-72: Bass clef, 3/4 time signature. Measure 69 continues the melodic line. A circled number '8' is above the eighth measure. An 'arco' marking is above the eleventh measure. A 'V' symbol is above the thirteenth measure. Fingerings 1 and 3 are indicated.

73

Musical staff 73-75: Treble clef, 3/4 time signature. Measure 73 contains a series of eighth notes with triplets. Fingerings 3 and 3 are indicated.

76

Musical staff 76-79: Treble clef, 3/4 time signature. Measure 76 contains a series of eighth notes with triplets. Fingerings 4, 3, 2, 1, 3, 3, 2, 3, 3, 3, 3, 3 are indicated. A 'V' symbol is above the eleventh measure.

80

Musical staff 80-83: Bass clef, 3/4 time signature. Measure 80 starts with a piano (p) dynamic. The staff contains a series of eighth notes with triplets. A circled number '9' is above the eighth measure. A 'cresc.' (crescendo) marking is below the eleventh measure. Fingerings 3, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3 are indicated.

84

Musical staff 84-88: Treble clef, 3/4 time signature. Measure 84 starts with a forte (f) dynamic. The staff contains a series of eighth notes with triplets. A circled number '10' is above the eighth measure. A 'V' symbol is above the eleventh measure. Fingerings 0, 3, 3, 3, 3, 3, 3, 3 are indicated.

89

Musical staff 89-91: Bass clef, 3/4 time signature. Measure 89 contains a series of eighth notes with triplets. Fingerings 3, 3, 3, 3, 3, 3, 3, 3 are indicated.

92

Musical staff 92-95: Bass clef, 3/4 time signature. Measure 92 contains a series of eighth notes with triplets. A circled 'A' is above the eighth measure. A 'V' symbol is above the eleventh measure. Fingerings 1, 1, 3, 4, 3, 3, 3, 3, 3, 3, 3 are indicated.

96 **11** *v* *3* *v* *3* *v* *gliss.*⁰ *gliss.*⁰

101 *v* *gliss.*⁰ **12**

106

112 **13**

116

119 **14**

126 **15**

132 *v* *3* *3* *3* *3* *pizz.*

136 **16** *arco* *v* *3* *3* *3* *dim.*

141 **17** *p*

145 **1**

19

148 **18** 4 **2** Piano

Musical staff 148-158. Treble clef, 4/4 time. Measure 148 starts with a whole note chord. Measure 158 ends with a fermata. Dynamics: Piano.

sul pont.
tremolo

159 *p*

Musical staff 159-164. Bass clef, 4/4 time. Measure 159 starts with a whole note chord. Measure 164 ends with a fermata. Dynamics: *p*.

165

Musical staff 165-170. Bass clef, 4/4 time. Measure 165 starts with a whole note chord. Measure 170 ends with a fermata.

20 modo ordinario

171 *v*

Musical staff 171-174. Treble clef, 4/4 time. Measure 171 starts with a whole note chord. Measure 174 ends with a fermata. Dynamics: *v*.

175 *dim.*

Musical staff 175-179. Treble clef, 4/4 time. Measure 175 starts with a whole note chord. Measure 179 ends with a fermata. Dynamics: *dim.*

21

180

Musical staff 180-184. Treble clef, 4/4 time. Measure 180 starts with a whole note chord. Measure 184 ends with a fermata. Includes triplets and fingerings.

22

185 *p*

Musical staff 185-189. Treble clef, 4/4 time. Measure 185 starts with a whole note chord. Measure 189 ends with a fermata. Dynamics: *p*.

190

Musical staff 190-194. Bass clef, 4/4 time. Measure 190 starts with a whole note chord. Measure 194 ends with a fermata. Includes triplets and fingerings.

23

195

Musical staff 195-199. Bass clef, 4/4 time. Measure 195 starts with a whole note chord. Measure 199 ends with a fermata.

200

Musical staff 200-203. Bass clef, 4/4 time. Measure 200 starts with a whole note chord. Measure 203 ends with a fermata.

24

204 *cresc.* *f*

Musical staff 204-208. Bass clef, 4/4 time. Measure 204 starts with a whole note chord. Measure 208 ends with a fermata. Dynamics: *cresc.*, *f*.

208 *cresc.*

213 **25** *ff*

217 *p sub.*

223 *p dolce pp dolce*

228 *pp*

233

237 **26**

243 *Piano* **27** *pizz.* *p*

248

252

256 *arco* *10927 morendo*

28 Allegretto ♩ = 100

28 *p*

7 *f* *p*

12 *p*

18 *cresc.* *f*

22

27 3

31

36 *p*

41

47 *espr.*

53 *cresc.*

29

30

31

32

33

34

59 *f*

64 **35**

69 *cresc.*

73 *ff* *mp*

78 *f* *p* **37**

83

89 **38** *f*

93

97 *cresc.*

101 **39** *f*

105 *cresc.*

arco

45

164

f *mf*

169

46

171

p

176

181

47

f *f*

185

f

189

cresc.

48

193

ff *espr.*

197

dim.

49

201

p

204

208

212

216

220

224

228

232

237

242

248

253

259

55

264

270

v

b

D

C

56

275

57

280

58

285

291

59

297

303

p

1

2

3

4

3

2

60

308

pp

3

317

p espr.

v

3

61

325

dim.

pp

C

330

morendo

62 Adagio $\text{♩} = 80$

5 *p tenuto espr.*

9 *dim. pp mf p*

14 *p espr.* *pizz.* *arco*

20 *pp* *G*

25 *p* *G*

29 *cresc.* *f tenuto* *D* *A*

34 *dim.*

39 *p*

44 *p*

52 *pp* (M) (V)

69 *poco espress.* 4 1

59

64

68

72

76

81

85

89

93

98

102

142

146

150

D A

78

154

Piano

79 con sord.

pespr.

162

166

80

pp

169

173

81

pp

tenuto

176

pp.....

182

82

187

morendo